

ALTO SAX

CPJAZZ
Peça obrigatória
de Saxofone Alto 21'22

LIKE SOMEONE IN LOVE

PAUL DESMOND'S SOLO FROM HIS RECORDING "DESMOND BLUE"

TRANSCRIBED BY
CHARLES McNEAL

110 BPM

Chords: Bb $Eb7$ $Dmin$ $G7$ $Cmin$ $F7$ Bb $G7$

Chords: $Cmin$ $F7$ Bb $Fmin$ $Bb7$ Eb

Chords: $Amin$ $D7$ G $Bmin$

Chords: $C7$ $Cmin$ $F7(\#5)$ Bb $Eb7$ Dm $G7$

Chords: $Cmin$ $F7$ Bb $G7$ $Cmin$ $F7$ $(Bb7)$ Bb

Chords: $Fmin$ $Bb7$ Eb $Amin$ $D7$ G

Chords: $C\#07$ $Dmin$ $G7$ $Cmin$ $F7$ Bb $Cmin$ $F7$

Chords: $Cmin$ $F7$ Bb

2

LIKE SOMEONE IN LOVE (CONT.)

Musical notation for measures 41-44. The key signature has two flats (Bb and Eb). Measure 41 starts with a treble clef and a 4/4 time signature. Chords are F MIN, Bb7, Eb, and A MIN. Measure 42 has a whole rest. Measure 43 has a triplet of eighth notes. Measure 44 has a G chord. A fermata is placed over the final note of measure 44.

Musical notation for measures 45-48. Measure 45 has a G MIN chord. Measure 46 has a C7 chord. Measure 47 has a C MIN chord. Measure 48 has an F7(#5) chord. The piece concludes with a double bar line.

BACK INTO LAST HALF OF MELODY

Tenor Sax

CPJAZZ
Peça obrigatória
de Saxofone Tenor 21'22

Pfrancing

Hank Mobley's solo from the Miles Davis CD "Someday My Prince Will Come" Transcribed by Charles McNeal

160 BPM

Blues

lay back-----

The musical score is written for Tenor Saxophone in G major (one sharp) and common time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody features eighth and sixteenth notes, with some triplets and accents. The second staff continues the melodic line with similar rhythmic patterns. The third staff includes a double bar line and a repeat sign. The fourth staff features a descending melodic line with many flats. The fifth staff continues with a mix of eighth and sixteenth notes. The sixth staff concludes the piece with a final cadence.